

Antonius Raelund

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Professional Experience

SayRoar Studios – Remote June 9th, 2019 – April 28th, 2020

Editor/Composer:

1. Edited and delivered all footage in a timely manner in order to achieve the director's vision.
2. Worked well under pressure and managed a small crew assigned to each shot.
3. Hit all deadlines.

TickleFilms Aug 29th, 2019 – Jan 10th, 2020

Editor/Composer/DP:

1. Worked closely with the cinematographer and director in order to achieve the desired look in each shot.
2. Managed and directed a crew of approximately 25.
3. Later edited all shots and showed the Director rough cuts to aid in the creative process.
4. Composited special effects into the footage.
5. Produced a final cut on time and according to schedule.

SCT Productions Apr 5th, 2020 – Nov 30th, 2022

Editor/Composer:

1. Edited and composited all footage for 9 separate projects.
2. Held meetings with the Director and producer to discuss their artistic vision.
3. Worked hard to deliver all content in a timely manner and with a high degree of quality.

Demo Reel

<https://www.adrproductions.org/>